

Note: (parenthesis indicate tool)

| Report Card Line | 4 ADVANCED | 3 PROFICIENT | 2 BASIC | 1 MINIMAL |
|--|--|--|---|---|
| Uses singing voice matching pitch in a limited range | | Pitch matching most of the time (more intervals and increased song difficulty than Kindergarten) (mi-so-la) | Switches between singing and talking Sings some intervals correctly at a different pitch center | No pitch center or does not match pitch direction Monotone |
| Maintains a steady beat | Independently maintains a steady beat while listening to a recording | Maintains a steady beat in a group while listening to a recording | Needs support to perform steady beat Interchanges the concept of rhythm with the concept of beat | Does not understand the concept of beat |
| Performs a short rhythmic pattern | Echoes pattern in a group (without teacher modeling) | Performs pattern in a group while teacher models | Performs a different pattern than modeled | No sense of pattern |

Semester TWO Rubric – GRADE 1

Note: (parenthesis indicate tool)

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| Report Card Line | 4 ADVANCED | 3 PROFICIENT | 2 BASIC | 1 MINIMAL |
|--|--|--|---|-------------------------------|
| Reads/writes rhythmic notation | Most of the time identifies and uses quarter note, quarter rest, and eighth notes | Most of the time identifies and uses quarter and eighth notes | Most of the time identifies and uses quarter or eighth notes | Cannot identify or use rhythm |
| Follows directions and listens to instructions | All of the time | Most of the time | Some of the time | Seldom or not at all |
| Participates actively | All of the time | Most of the time | Some of the time | Seldom or not at all |